



Analog Pixel Art

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GIORGIO D'AMICO  
99 days  
COLLECTION 2020

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### The criteria and concept of the artist's work

It is about uniting the analog with the digital, the coexistence of two expressions, plus the discovery of an object.

**Analogue:** Hand-painted work.

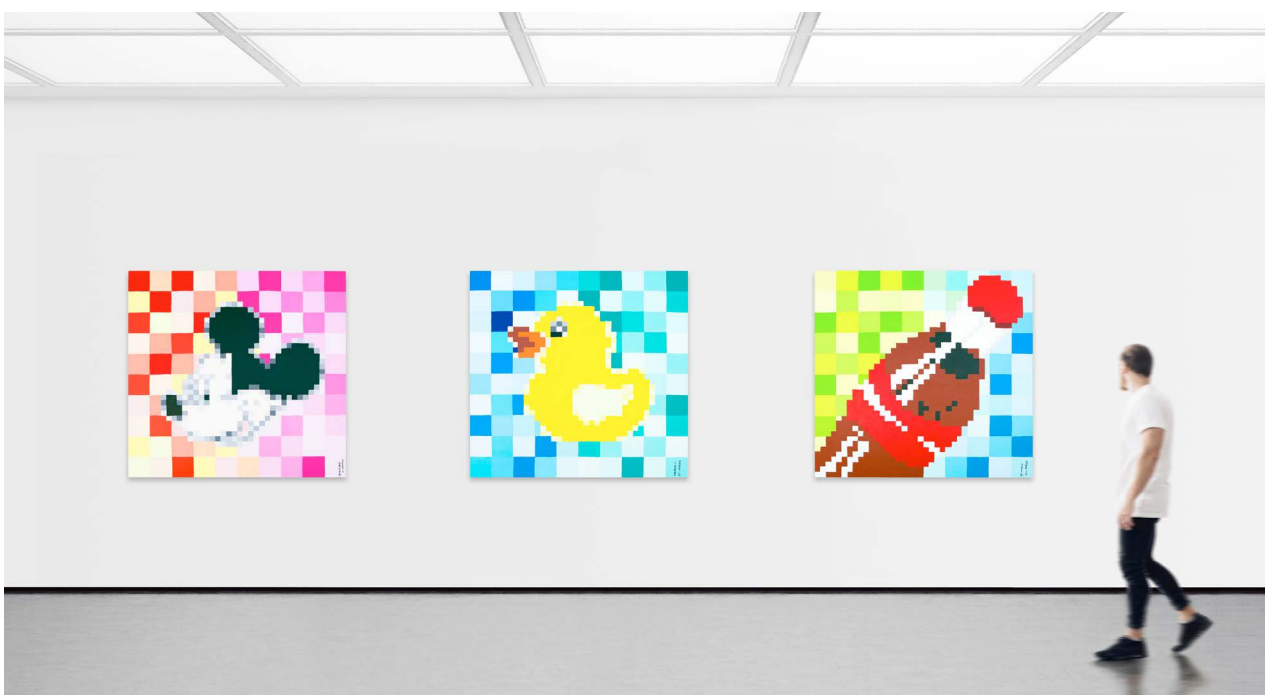
**Digital:** The work wants to transmit the pixels of the object to the painting, when the image is enlarged.

**Concept:** Each work contains a very famous and recognizable image for the viewer to visualize immediately because we have it embedded in our memory, in our unconscious. This object will be a clearly very identifying and well-known image that transports us to a memory, situation or moment.

**Advice for the spectator:** It is advisable to see the work with the eyes almost closed.

### Art On Demand

The artist proposes that the technique can be adapted for the decoration of houses, for gifts, offices, companies, shops, bars, restaurants, hotels, murals and on surfaces to be determined. Offering the possibility that the client chooses their favorite object, from flowers, pet, recognizable characters or elements that they identify or like the most.



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GD

original painting artwork



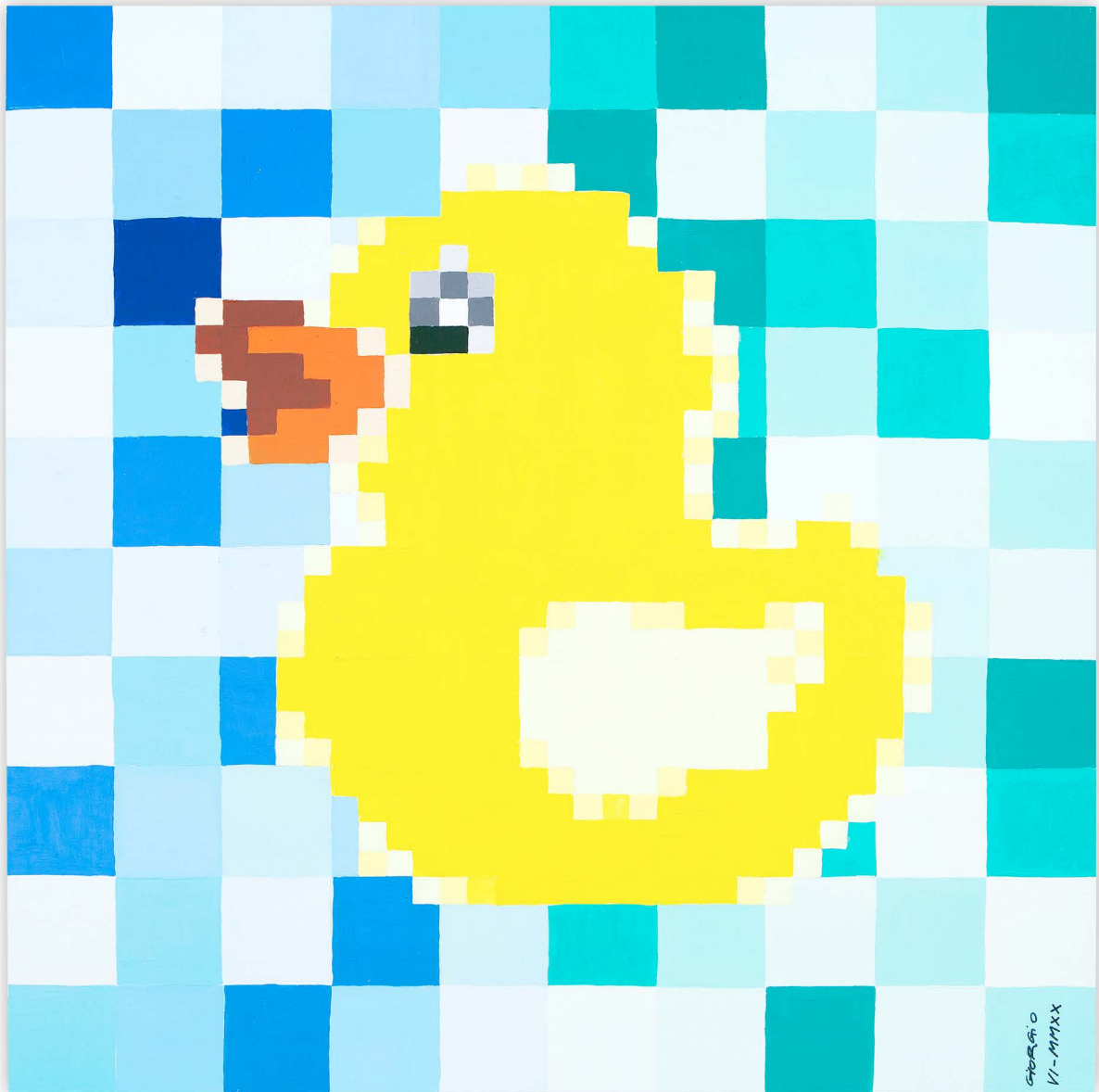
acrylic on wood | title "portrait" | 100 x 100 cm

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GD

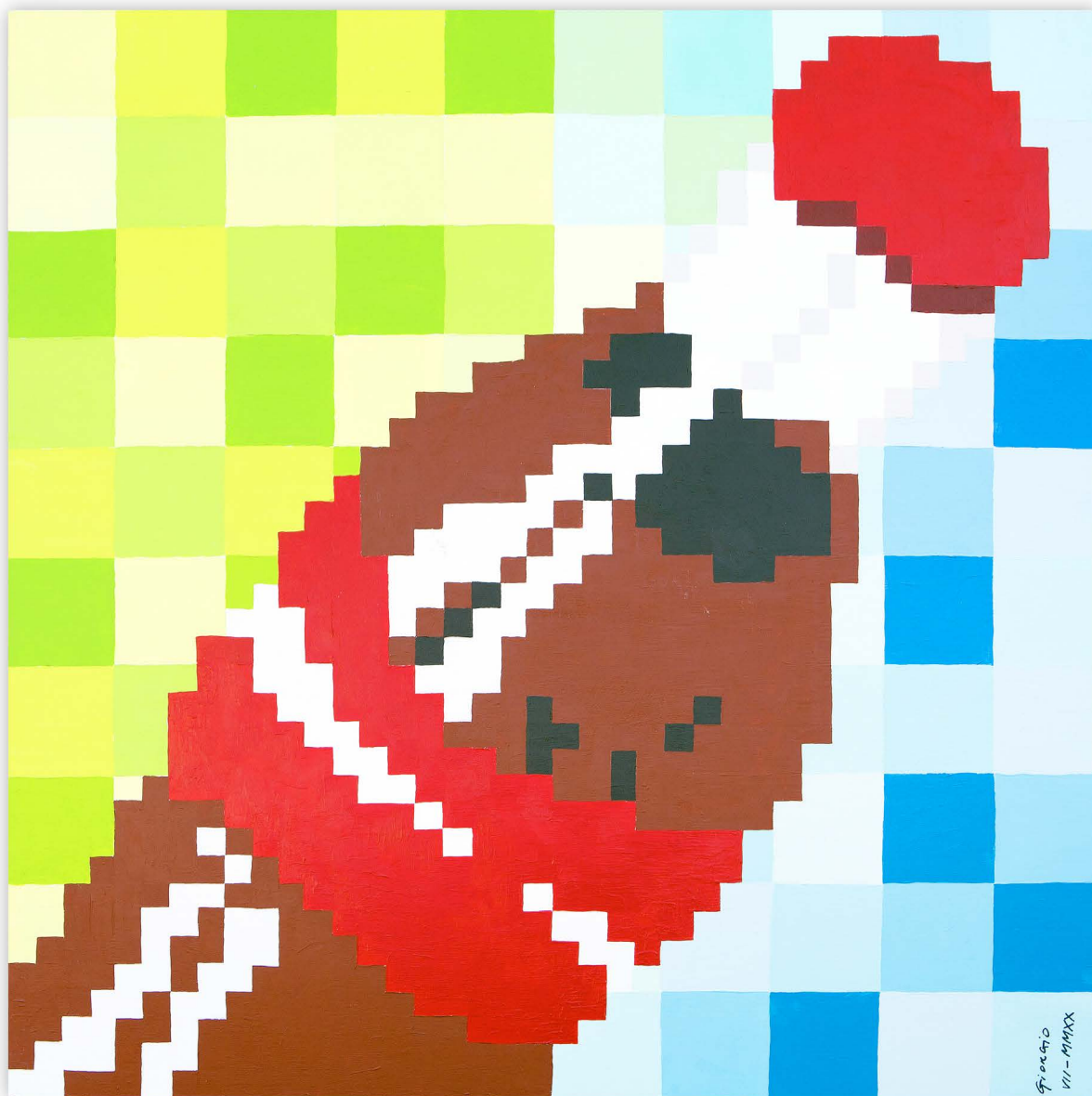
original painting artwork



acrylic on wood | title "playful duck" | 100 x 100 cm

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acrylic on wood | title "the biggest" | 100 x 100 cm

## Bio

Giorgio D'Amico was born in Buenos Aires, Argentina. Italian origin (Quadri)

He is a father, designer, art director, cook, and has worked in the most prestigious advertising agencies in Buenos Aires, Rome, Milan and Madrid.

He is currently a consultant for companies. He lives in Madrid.

## Milestone

Creation of Captain Timmy, the first superhero for children, to promote better eating habits.

## Why the title 99 days?

It is the number of days of confinement in Spain due to the coronavirus.

This has served for the artist to find a way to overcome adversity and to overcome a traumatic situation never before experienced in our society.

And here the result. Lots of color, joy, creativity and fun.

## Thanks

Martín D'Amico, Rai, JuanRa, Fyunta, Nuria Taboada (photos), Luis Montalvo, Angel Casas, Iñigo Benítez, Daniel Cifani, Javi, Iina, Silvio, Hogar y Hobby, Bauhaus and all those who have helped and supported to carry out this dream.



## Contact

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